FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059864-B **Type of Permit:** FILMING **Release Date:** 01/04/2013

Production Company UNDERSTRESS FILMS

Insured Company Name UNDERSTRESS FILMS
Contact Phone No. 1 310-795-6425
Contact Phone No. 2
Fax 818-530-7959
Address 4570 VAN NUYS BLVD, #478
SHERMAN OAKS, California 91403

Production Title JESUITA

Type of Production Feature

Producer Andres Navia

Director Alfonso Pineda

1st AD Erik Pearcey

Production Manager Victor Chon

FilmL.A. Coordinator Hans Groszkruger

Location Manager Ben Koh
Primary Phone Mobile - 310-795-6425
Secondary Phone

Location Assistant Geoff Thoma
Primary Phone Mobile - 717-448-9429
Secondary Phone

Fees

Posting 300	$69.00
LA COUNTY MOTION FEE - LA COUNTY BUILDINGS	$400.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,285.00

Number of Locations 3

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Summary Information — Location

Permit Number F00059864-B
Production Company UNDERSTRESS FILMS
Insured Company UNDERSTRESS FILMS
Production Title JESUITA

Location Manager Ben Koh
Primary Phone Mobile - 310-795-6425
Secondary Phone

Location Address 50TH ST W, AV I-AV J, Lancaster, CA, 93536

Location Type Road

Film Dates 1/4/2013 - 1/4/2013 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document UNDERSTRESS FILMS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	5
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	12
LA County Field Inspection	1
Sheriff/CHP	1

Filming Activities talent on shoulder walking. dolly track;

Jurisdiction **Political:** City of Lancaster **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note COUNTY FIRE FIELD INSPECTION IS REQUIRED

Coordinator Note No stopping at any time.

Coordinator Note RIDER "B" ADDS DATE TO LOCATION. RIDER FEE COLLECTED ON "A"

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00059864-B
Production Company UNDERSTRESS FILMS
Insured Company UNDERSTRESS FILMS
Production Title JESUITA

Location Manager Ben Koh
Primary Phone Mobile - 310-795-6425
Secondary Phone

Location Address 8237 Canoga Avenue, Los Angeles, CA, 91304

Location Type Business

Film Dates 1/6/2013 - 1/6/2013 14:00 - 21:30 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document north_hollywood_overflowlot.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cranes	1
Cube Trucks	1
Generator	1
Motor Homes	2
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE ReyRonald Pineda

Coordinator Note RIDER "B" CHANGES DATE FROM 1/4 TO 1/6

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
NORTH HOLLYWOOD OVERFLOW LOT (OFF CHANDLER) 01/06/2012 06:00AM -06:00PM

Posting "No Parking" signs W/S CANOGA AV, ROSCOE BL SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 48700

Date(s) 1/6/2013 to 1/6/2013 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Location 3 of 3

Permit Number F00059864-B
Production Company UNDERSTRESS FILMS
Insured Company UNDERSTRESS FILMS
Production Title JESUITA

Location Manager Ben Koh
Primary Phone Mobile - 310-795-6425
Secondary Phone

Location Address 44900 60th Street West, Lancaster, CA, 93536

Location Type Medical Clinic/Doctor's Office

Location Description HIGH DESERT HEALTH SYSTEM

Film Dates 1/4/2013 - 1/4/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; driving with the flow with process trailer;

Jurisdiction **Political:** City of Lancaster **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Coordinator Note COUNTY FIRE FIELD INSPECTION IS REQUIRED

Coordinator Note COUNTY FIRE FIELD INSPECTION IS REQUIRED

Coordinator Note RIDER "B" ADDS LOCATION. RIDER FEE COLLECTED ON RIDER "A"

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th St., Suite 800
Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below.** ***An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	UNDERSTRESS FILMS
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	
DATE OF SIGNATURE	1/2/2013

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH HOLLYWOOD RECREATION CENTER OVER FLOW LOT

- **OK to park production vehicles and cast/crew vehicles at North Hollywood Recreation Center's Overflow lot.**
- **All vehicles must enter the Chandler street gate. NOT allowed to enter vehicles through the inside of the park.**
- **MUST have Park Film Monitor on site for base camp.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **MUST park all vehicles at the Overflow lot inside North Hollywood Park.**
- **NOT allowed to park vehicles in any other lot besides the Overflow Lot.**
- **OK to have catering on site, if applicable.**
- **NOT permitted to film at North Hollywood Recreation Center grounds. If company is caught filming on recreation center property, Park Rangers and Recreation Center Staff will have the authority to shut production down on site.**
- **NOT allowed to enter the Recreation Center at all times.**
- **MUST provide own restrooms.**
- **MUST stay clear and work around Recreation Staff, Maintenance and program activities at all times.**
- **Must not close off the parking lot, must allow cars to be able to drive through at all times.**
- **Must work around park patrons and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **MUST provide own trashcan and dumpsters.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass at all times.**
- **NO vehicles on the grass at all times.**
- **Cannot alter the landscape area of the park.**
- **NOT allowed to stake into the ground at all times.**
- **Does not have exclusive rights to the parking lot.**
- **Must share parking with park patrons.**
- **MUST lock the gate once all vehicles have left the parking lot.**
- **MUST leave area clean or better once all vehicles have left the parking lot at North Hollywood Recreation Center's Overflow Lot.**

MODEL PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59864-B
UNDERSTRESS FILMS - JESUITA
(NORTH HOLLYWOOD RECREATION CENTER'S OVERFLOW LOT)

NOT A PERMIT